Sweet

NUMBER TWO HUNDRED FIFTY

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

Porcelain • Glass

OIL PAINTINGS • PRINTS

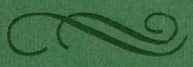
Oriental Art • Miniatures

Laces • Oriental Rugs

Property of

MRS. DOROTHY V. PERROTT
MRS. LOUIS A. BERGDAHL

And Other Private Owners



PUBLIC AUCTION SALE—THURSDAY, JUNE 27TH, AT 2 P.M.

EXHIBITION—FROM MONDAY, JUNE 24TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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New York City

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Sold by Their Order

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

THURSDAY, JUNE 27TH, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

PRINTS, SHEET MUSIC AND MAPS

1. **CARNIVAL IN PARIS**
Paul Gavarni, French: 1804-1860
Series of fifteen colored scenes from "Carnaval à Paris", "Les Debardeurs" and "La Vie de Jeune Homme". Mounted.

2. **ENGLISH CARICATURES**
Lot of thirty-eight brightly colored cartoons by Rowlandson, Leech, "Phiz", and others, 1820-1850. Mounted.

3. **A HARLOT'S PROGRESS**
William Hogarth, British: 1697-1764
Plates 1-6 of this famous set first published in 1741. All prints signed in the plate *Wm. Hogarth invt. pinxt. et sculp.*

4. **FASHION**
Forty colored American fashions, including Godey's colored fashion plates, Le Bon Ton, Peterman's Fashions, and others. Dated 1857-1900.

5. **TWELVE FLOWER PRINTS**
Dutch, XVI Century
Collection of floral prints with landscapes and ornamental banderoles; all in bright coloring. From Munting, Pythographia, Amsterdam, 1697. Medium folios, mounted.

6. **FLOWER AND BIRD PRINTS**
Flower prints in large folio from Sansom's "Flora Londinensis", London, 1768; and other flower and bird prints of the nineteenth century. All in bright coloring. Matted.

7. **AMERICAN INDIAN CHIEFS: *SIX COLORED LITHOGRAPHS***
Portraits of principal chiefs from the Indian Gallery of the Department of War in Washington. Includes chiefs of the Creek Indians, the Mandans, the Chippeway, and Cherokees. I. T. Bowen, Philadelphia, dated 1838. In bright original coloring.

8. **AMERICAN INDIAN CHIEFS: *SIX COLORED LITHOGRAPHS***
Portraits of principal chiefs from the Indian Gallery of the Department of War in Washington. Includes a Sioux chief and chiefs of the Ioway, Coctaw and Winnebago tribes. Hand-colored. From I. T. Bowen, Philadelphia, dated 1838.

9. **American Political Cartoons**

American, XIX Century

Twenty colored cartoons from "Judge" and "Puck" on political issues of the period 1893-1896. Mounted.

10. **Collection of Early American Sheet Music**

American, XIX Century

Ten examples of songs, dances and marches with brightly colored front sheets, lithographed by Sarony, New York, 1846-1862.

11. **Fairy Tales**

Ludwig Richter, German: XIX Century

Twenty-five illustrations to fairy stories and children's books. Woodcuts from the original editions.

12. **Renaissance Portraits**

Belgian, XVII Century

Forty portraits of famous men of the Renaissance, including poets, artists, scientists, and statesmen. From Bullard, Academie de Sciences et des Arts, Brussels, 1695. Engraved by N. L'Armassin and E. de Boulonois.

13. **American Maps**

XVIII-XIX Century

Lot of brightly colored American maps, including maps of individual states. New York, 1842-1861.

14. **Decorative Maps**

XVII-XVIII Century

Lot of twenty maps decorated with sea monsters, dolphins, costumes and armorial devices; by the cartographers Blaeu, Mercator, Hondius, and others. Brightly colored. Folio.

15. **Lives of the Saints**

Dutch, 1488

Twelve leaves from the Lives of the Saints, in Dutch. Printed in two columns, with hand-painted initials, each leaf illustrated with large Gothic woodcut in bright contemporary coloring.

16. **Lives of the Saints**

Dutch, 1488

Twelve leaves, similar to the preceding.

17. **Irish Songs**

American, XIX Century

Ten examples of American sheet music, all of Irish airs, most of them with illustrated colored covers.

18. **Collection of Stephen Foster Songs**

American, XIX Century

Includes "Nellie Was a Lady", "Camptown Races", "Massa's in de Cold Ground", "Beautiful Dreamer", "Hard Times Come Again No More", "Ellen Bayne" (with illustrated colored titles), and others. Includes first editions. (12 pieces.)

PAINTINGS

19. **Approaching Storm:** ***Oil Painting***

Jules Dupré, French: 1811-1889

Two figures stand in the open field in the foreground; in the distance dark woods loom, while overhead heavy rain clouds swirl threateningly. Signed with initials at lower left *J.D.* *Panel: 5 x 4¾ inches*

20. **In the Fields:** ***Oil Painting***

Jules Jacques Veyrassat, French: 1828-1893

Standing before a pool of water is a horse and cart; to the left, stand or sit a group of men looking out over the dark brown fields and gray sky.

Panel: 5½ x 9¼ inches

21. **Landscape:** ***Oil Painting***

Adolphe Felix Cals, French: 1810-1880

A lone woman plods across a green field in the foreground, the dark outline of the woods in the background bordering the field. Dull overcast sky above. Signed at lower left *Cals.* *Paper on canvas: 6½ x 12 inches*

22. **The Village Lane:** ***Oil Painting***

Stanislas Victor Edouard Lepine, French: 1835-1892

A pattern of lights and shades is formed by the bright afternoon sun as it shines on this narrow lane; the side of the stone building to the left throws a deep shadow on the warm ground, and between the buildings can be seen the clear blue sky. *Panel: 9½ x 7¼ inches*

23. **Church Interior:** ***Oil Painting***

Francois Marius Granet, French: 1849-1775

In the foreground in the dim light of the high-vaulted interior of the church, a little boy is kissing the hand of a priest who kneels before his prayer book. In the background brilliant sunlight streaming through the windows illuminates the corridor and the nave. *9¾ x 11½ inches*

24. **Fishing Party:** ***Oil Painting on Metal***

English, XIX Century

Gathered in an oval barge just out from the land is a gay party of men and women dressed in Victorian costumes and engaged in fishing or chatting; in the stern sits a blackamoor pulling the hooks from the fish. One young lady has just caught a fish and her escort picks it up with his net.

Metal: 8 x 20 inches

25. **Arizona:** ***Oil Painting***

James Craigs Nicoll, American: 1846-1918

View of the Grand Canyon in Arizona, from a grassy ledge with two small trees, cloudy sky above. Signed at lower left *J. C. Nicoll.*

Academy board: 14½ x 10½ inches

26. **Farmyard Inhabitants:** ***Oil Painting***

French School, XIX Century

In the sunlit corner of the yard are two turkeys watching a duck and a hen peck at some hay lying on the ground; another hen roosts on a slender perch that juts from the wall on the right. *10 x 14½ inches*

27. **Woman on the Seashore: *Oil Painting***

French, XIX Century

A young red-haired woman kneels by a rock and gazes out over the blue sea in front of her; she wears a yellow shawl over a striped red dress and her feet are bare. The blue of the sky becomes luminous at the horizon.

10½ x 16 inches

28. **The Colisseum at Rome: *Oil Painting***

School of Giovanni Pannini, Italian: Early XVIII Century

On the bank beside placid waters, a man seated on a rock, talks with a woman carrying clothes on her head. In the background rise the majestic ruins of the Colisseum, and in the distance, other famous ruins. The blue sky is partially obscured by a pink haze at the horizon. *11 x 16 inches*

29. **Shepherd and Flock: *Oil Painting***

French School, XIX Century

A tall shepherd wearing a wide-brimmed straw hat, long blue garment and holding a staff in his right hand, leads his flock of sheep which surge behind him, their fleece golden under the hot sun. *Panel: 11¾ x 9½ inches*

30. **Three Cows on the Road: *Oil Painting***

French School, XIX Century

At the bend in a dirt road three cows wander off to the side onto the green grass; gaunt trees stand at either side of the road and overhead an overcast sky dulls the sun. *12¾ x 9¾ inches*

31. **Portrait of a Woman: *Oil Painting***

French, XIX Century

Bust-length portrait of a young woman with short bobbed hair and wearing a reddish-brown kimono which she holds together in the front with her left hand. Mottled gray background. Signed at upper left *A. Eberl.*

16 x 13 inches

32. **Beached: *Oil Painting***

Charles Lambert, American: XIX Century

A heavy fishing sloop is beached on the sands in the foreground, its sail partly lowered and an anchor run out from the bow and dug into the sand. To the right, farther down the beach, is a ketch, its stern on the beach. Colorful sky overhead. Signed at lower right *Ch. Lambert.* *18¼ x 24 inches*

33. **Loriant and Notre Dame: *Two Oil Paintings***

Louis Robert Antral, French: 1895-1939

(a) A concrete pier jutts out into the gray-green sea where two men stand looking out over the water. A stormy sky glowers overhead. Signed and dated at lower left *Antral, 1933.* (b) The calm water in the foreground reflects the trees and buildings on the shore while a small tug pulls a loaded barge upstream. Behind the houses, which line the banks, rise the gray towers of Notre Dame. Signed and dated at lower left *Antral, 1934.*

Academy board: 13 x 16 inches

34. **Cherbourg and Square St. Lambert: *Two Oil Paintings***

Louis Robert Antral, French: 1895-1939

(a) In the placid waters of the harbor, a small tug lies alongside a little sailboat, both of them flanked by other idle craft, while across the harbor smoke rises from several vessels. Overcast sky. Signed at lower left *Antral.* (b) Light rain falls and glistens on the street and walks of the square as figures, carrying umbrellas, hurry on their way. The buildings surrounding the square can be seen through the mist. Signed at lower left *Antral.*

Academy board: 13 x 16 inches

35. **Dutch Boy and Girl:** ***Oil Painting***

Dutch School, XIX Century

Standing together, their hands joined, is a little boy and girl dressed in traditional Dutch costume. Painted with a light reddish-brown background. *21 x 15 inches*

36. **Girl with Straw Hat:** ***Oil Painting***

J. Lakhovsky, Russian Contemporary

Waist-length portrait of a young girl in a deep crowned straw hat, and high-necked white gown with mutton sleeves, looking to the left, with her right arm resting on the back of the chair, framed before tall green shrubbery. Signed and dated at lower right *J. Lakhovsky, (18)98.* *21½ x 18 inches*

37. **Daybreak in the Fields:** ***Pastel***

Fritz Graetz, German Contemporary

In the foreground stands an old farmer, loaded down with shovel and other farming tools, looking over his shoulder at the first light of dawn on the horizon, as he puffs away on his pipe. Signed and dated at lower right *Fritz Graetz 1911.* *26 x 30¼ inches*

38. **Wooded Landscape:** ***Oil Painting***

Barbizon School, French: XIX Century

The dark olive meadow in the foreground is dotted with touches of brilliant yellow and green. Surrounding the field are slender trees in full bloom standing against a luminous sky. *Panel: 12¼ x 16 inches*

39. **Portrait of an Old Woman:** ***Oil Painting***

Saul Bernstein, American: 1872-1905

Head-and-shoulders portrait of an old peasant woman wearing a dark green kerchief tied around her head and a blue print dress; her right hand touches the side of her jaw, her florid features scowling. Signed at lower right *S. Bernstein.* *13 x 9½ inches*

40. **Cows at Pasture:** ***Oil Painting***

Dutch School, XIX Century

Three cows are grazing in the foreground, two of them lying on the ground; the farmer is relaxing in the shade of some trees to the right, and behind them loom the red roofs and chimneys of farm buildings. The light blue sky overhead is filled with gray clouds. *Panel: 14¼ x 18 inches*

41. **Sunset in the Fields:** ***Oil Painting***

Jean Ferdinand Chaigneau, French: 1830-1906

The dark brown field in the foreground is dotted with stacks of hay silhouetted against the brilliant orange and yellows of the sunset sky overhead. *15 x 21½ inches*

42. **The Docks in the Moonlight:** ***Oil Painting***

Emile Bebedicktoff Hirschfeld, Russian: 1892-1910

The pale moon gleams from behind a cloud at upper left, illuminating faintly the wharves below; a two-masted schooner is warped alongside the dock in the center right, while behind it a small sloop sets her sails. The warm lights of the buildings on the dock contrast with the coolness of the moonlight. Signed at lower right *E. B. Hirschfeld.* *15 x 18 inches*

43. **Indian Encampment: *Oil Painting***

Ralph Albert Blakelock, N.A., American: 1847-1919

A broad brown-yellow meadow filling the foreground, with two tents situated in the right background before trees; at the left, a white horse standing at the edge of a woods; wide yellow sky. Signed at lower left *R. A. Blakelock.* *19¾ x 24 inches*

44. **Dutch Waterfront Scene: *Watercolor***

William Ritschel, American: 1864-

A squat two-masted fishing schooner is warped alongside the wooden piles at the edge of the dock. A man in a rowboat pulls alongside, while in the background are several barges. Red-topped white stucco buildings line the waterfront and overhead is a cloudy sky. Signed at lower left *W. Ritschel.* *22 x 30 inches*

45. **Decorative Floral Panel: *Oil Painting***

A squat ovoid yellow and blue vase, holds a large bunch of white peony blossoms against an orange background. Signed illegibly at lower right. Framed. *23½ x 30¼ inches*

46. **The World of Fantasy: *Three Watercolors***

Milo Winters, American: 1888-

(a) Standing on a mushroom, a fantastic little man in a long frock coat, leads a group of figures in a dance. (b) Before an oven at the foot of a large tree, a plump baker laughs at a queer figure tasting the batter. (c) By a stream in the foreground, a little man hammers at the rocky bank while a couple and an aged man with a pair of binoculars stand on the cliff overhead. All signed at bottom *Milo Winters.* *27 x 18 inches*

47. **Decorative Floral Panel: *Oil Painting***

A large Grecian urn with a classic medallion on its side overflows with flowers of all colors; painted in a dark background. Arched frame. *30 x 52 inches*

48. **Wintry Sunset: *Oil Painting***

American, XIX Century

A bundled figure trudges down the road in the foreground carrying a basket under his arm; bare trees stand at the right on the edge of a woods, and on the left beside the road, runs a wooden fence. The deep snow covers the landscape and the houses of the village in the background. The grayish sky is filled with brilliant sunset color near the horizon. Signed at lower right *T. Vibert.* *18 x 30 inches*

49. **Mountain Pool: *Oil Painting***

German, XIX Century

Nestled in the midst of a thick forest and surrounded by large overhanging rocks is a cool pool; its waters bubble over a small falls and flow into a clear stream in the foreground. The sun sifting through the trees glints on the rocks and water. *39½ x 32 inches*

50. Portrait of a Gentleman: *Oil Painting*

English, Early XIX Century

Waist-length portrait of an elderly man wearing a tight-fitting olive green coat and white jabot. He is gazing toward the left and is seated on a gilded chair. Dark background. *30 x 25 inches*

51. Conway Meadows: *Oil Painting*

John A. Parker, A.N.A., American: 1829-

By a fallen log in the foreground is an easel covered by an umbrella; to the right of it flows a placid stream, while in the background stretches the sunlit green meadows upon which graze numerous groups of cattle. In the distance loom high mountains gleaming under a hot luminous sky. Signed with monogram in lower right corner *JAP*. *30 x 60 inches*

MINIATURES ON IVORY

52. Portrait of a Man and Woman: *Two Miniatures*

American, XIX Century

Waist-length portrait of a woman wearing sapphire blue *décolletage* and transparent shawl, facing to half right; and bust portrait to half right, facing the observer, of a man wearing black coat and white stock and shirt. Framed. *Oval: Height, 2¾ inches*

53. Portrait of a Lady and Shepherdess: *Two Miniatures*

Louis XVI Style

One depicting the three-quarter-length figure of a lady to quarter-right, wearing a rose drapery which exposes one breast, landscape background; signed *Clys*. The other of a shepherdess seated in a landscape, a youth standing beside her, and a young girl to the right; signed *Gerard*, after Boucher. *Bronze doré* frames. *Heights, 3¾ and 2½ inches*

54. Portrait of a Man and Woman: *Two Miniatures*

French, Early XIX Century

Bust-length portrait to half-left, facing the observer, of a young woman wearing hooded robes *en grisaille* in a blue background; and the portrait of a man with curly auburn hair, wearing black frock coat and white stock. Framed. *Oval: Heights, 2¼ and 2½ inches*

55. Portrait of Frederic the Great and One of His Generals: *Two Miniatures*

German, Late XVIII Century

Bust-length portraits to left and right, the former wearing a cocked hat over his periwig, and a scarlet ribbon and blue uniform; and a general of the Emperor, also wearing blue uniform and scarlet ribbon. Gold-plated locket frames. *Oval: Height, 1½ inches*

56. Two Portraits of Ladies

French, XIX Century

One circular, depicting the bust-length figure of Madame Mere, mother of Emperor Napoleon I, wearing crown and dark blue square-cut gown, and a strand of pearls around her neck; signed *Isabey, 1841*. The other, oval, of a young girl in white lawn gown; signed *La Sionest*. Framed.

Heights, 3⅛ and 3¼ inches

57. **Portrait of a Man**

French, Early XIX Century

Bust portrait to half-left, wearing dark blue coat with embroidered facings and an Order, buff vest and white neckcloth. Signed *Fanny D'Ivry.* Maple frame. *Oval: Height, 3 inches*

58. **Portrait of a Lady**

French, XIX Century

Bust-length portrait to half-right, of a young woman in rose-colored *décolleté* Empire gown, draped with a black cloak, her dark brown hair dressed in curls. Signed *Chapon, 1822.* Ebonized frame. *Oval: Hieght, 3½ inches*

PORCELAIN AND POTTERY

59. **Copper Lustre Bowl and Two Pitchers**

Miniature ovoid pitcher, cracked; pear-shaped pitcher with figural decoration; and a small footed bowl. *Heights, 3 to 4¼ inches*

60. **Dresden Decorated Canary Yellow Porcelain Cachepot**

Cylindrical bowl with valanced rim and scrolled feet with gilded mask handles, reserved with two romantic figural cartouches in a canary yellow ground. *Height, 6 inches*

[See Illustration on Page 24]

61. **Five Meissen Decorated Porcelain Dinner Plates**

Enameled in the cavetto with a spray of flowers in naturalistic colors and *semé* with butterflies and tendrils. *Diameter, 9¾ inches*

62. **Ten Dresden Decorated Porcelain Soup Plates**

Painted with naturalistic floral sprays with swirled border edged in gilding. A few minor chips. *Diameter, 9½ inches*

63. **Five Dresden Decorated Porcelain Bread-and-Butter Plates and Eight Entree Plates**

White porcelain plates with gilded borders centering gay floral bouquets, the entreé plates with reticulated edge. Three small rim chips.

Diameters, 5½ and 7½ inches

64. **Six Decorated Porcelain Table Articles**

Round platter decorated with three floral bouquets, and with blue rims; Copeland Spode dish centering a bridge scene; another dish with raised 'Imari' decoration; a Limoges cabinet cup and saucer decorated with pale green and gold ribbons; and a Vieux Paris trefoil dish in apple green, centering a floral bouquet.

65. **Two Parian Ware and Glass Pitchers and a Vase**

Sapphire blue three-mold blown glass Jersey pitcher; ovoid fluted Parian ware pitcher, and a pear-shaped Parian vase incised with leaves.

Heights, 3½ to 8¼ inches

66. **Two Pairs Decorated Porcelain Compotes**

Footed compotes with *ajouré* borders, one centering two ripe tomatoes, the other with rose and gold borders. *Diameters, 8½ and 9 inches*

67. **Pair Dolphin-form Pottery Pitchers**
In the form of a gray and white dolphin standing on its tail, its lavender mouth serving as the spout. *Height, 10½ inches*

68. **Five Schwarzburg Decorated Porcelain Trays**
Oval meat platter, pair of oval vegetable dishes, double shell-form sweetmeat tray, and a gravy boat with stand. White porcelain decorated with a bouquet of spring flowers and detached floral sprays. *Lengths, 9 to 18 inches*

69. **Pair Bisque Porcelain Statuettes of Nymphs**
One depicting the winged figure of a nymph nude save for a drapery, with her feet lifted off the ground, a nude child reclining on the ground beside her; the other, a woman covered by a transparent veil she holds in her hands, with a child sleeping on the ground; round socle inscribed *R. Monti.* On circular base ornamented with *putti.* *Total heights, 25½ and 26½ inches*

70. **Seven Pewter-mounted Pottery Steins**
Six small and one large stein, decorated with tavern scenes and German inscriptions; pewter-rimmed covers and thumbpieces. *Heights, 6½ and 13½ inches*

71. **Limoges Decorated Porcelain Fish Service**
Twelve fish plates, oval fish platter, and boat-shaped sauce boat on stand. With gilded scroll borders, painted with various species of fish in their natural habitat; signed *Mabcel.* (15 pieces.)

72. **Limoges Decorated Porcelain Oval Meat Platter**
Theo. Haviland, France
The serpentine border decorated with a garland of delicate roses, heightened with gilded scrolls. *Length, 23½ inches*

73. **Limoges Decorated Porcelain Bowl and Candlestick**
Deep bowl decorated with pale rose and white hawthorns, the wide flaring border *ajouré* with gilding; and a trumpet-shaped candlestick ornamented with vertical floral panels, at the base blue robins.

74. **French Ultramarine and Royal Blue Decorated Faience Urn**
Ovoid urn with deep cylindrical neck, reserved in a royal blue ground with ultramarine blue winged griffins supporting a jardiniere of fruit from which serpents are eating, alternating with lion-head medallions, the neck with a collar of leaf *rinceaux.* Marked underfoot with name of factory *Montereau.* *Height, 19 inches*

75. **Twelve Limoges Decorated Porcelain Fish Plates**
Cavetto painted with striped bass, mackeral, halibut, etc., swimming in their natural habitat, signed *L. Martin;* with a pale sea green border ornamented with arabesques enclosing rose and gold orchid sprays. *Diameter, 9 inches*

76. **Twelve Fine Royal Worcester Porcelain Blue and Gold Service Plates**
White cavetto with wide royal blue border *piqué* with gold urns alternating with *treillage,* picked out with white 'pearls'; gilded serpentine rim.
Diameter, 10½ inches

78
Top: 77

77. Twelve Bavarian Decorated Porcelain Entree Plates
Centering romantic pairs in eighteenth century costume, seated in landscape settings, within a gilded and naturalistically painted floral rim; *ajouré* serpentine border enhanced with gilding. *Diameter, 7⅞ inches*
From Ovington Brothers, New York.

[SEE ILLUSTRATION OF THREE]

78. Eleven Dresden Decorated Porcelain Dinner Plates
Centering a spray of spring flowers in naturalistic colors, the border *semé* with detached floral sprays; gilded serpentine border enclosing swirls in low relief. Two with fire-cracks. *Diameter, 9½ inches*

[SEE ILLUSTRATION OF THREE]

79. **Three Egyptian Bead Necklaces**
Composed of various colored agates, alternating with tiny gold beads.

80. **Amethystine Rock Crystal Figure of a Fu Lion**
A recumbent *Fu* lion with his head turned back, of amethystine-colored crystal.
Length, 4½ inches

81. **Three Carved Soapstone Coupes**
Oval coupe beneath a bending tree carved in full relief, with two dogs standing on a rocky base; and two small coupes flanked by a monkey and peony spray respectively, in red soapstone.

82. **Two Carved Soapstone Coupes**
Round coupe flanked by a phoenix bird, and ornamented with a foliated tree in full relief; and a tapering ovoid vase surrounded by sportive monkeys climbing up the sides, and flanked by a small oval coupe; has stand.
Heights, 5½ and 9½ inches

83. **Pair Chinese Carved Amber Statuettes of Deities**
Standing figure of a bearded man wearing voluminous robes and carrying a stick; the other of a robed man with one foot raised, surmounted by a pagoda resting on cloud-forms. Small repair on one. Have stands.
Heights, 8½ and 8¾ inches

84. **Chinese Blanc de Chine Porcelain Statuette, Vase and Ornament**
XVIII Century
The seated figure of Kuan Yin, in the *lalita* position; an ovoid cabinet vase with small neck and rosette bosses; and an octagonal jardiniere incised with blossoms, containing a seated figure. *Heights, 2½ to 5 inches*

85. **Chinese Blanc de Chine Porcelain Group**
XVIII Century
Figure of Kuan Yin seated on a lotus base, wearing hooded robes and pendant, jeweled necklace, a dove and an urn resting on pedestals beside her, and two children praying at her feet. Flour white porcelain. Repairs.
Height, 8½ inches

86. **Chinese Blanc de Chine Porcelain Statuette of Kuan Yin**
XVIII Century
Seated, robed and hooded figure of flour white porcelain, resting one arm on her raised leg, and carrying a necklace; in the other, a scroll.
Height, 7½ inches

87. **Blue Decorated Plaque and Rice Bowl**
Ch'ien Lung
Circular vitreous white plaque, decorated in the cavetto with a scroll and urn of flowers, the border with vignettes of mountain pavilions, and a crackled *café au lait* rice bowl with blue dragon decoration.
Heights, 14 and 5½ inches

88. **Three Persian and Graeco Pottery Vessels**

XVII-XIX Century

Grecian turquoise green pitcher with reeded neck and high loop handle; bottle-shaped peacock blue vase underglazed with colorful tulips and other floral ornament, cracked; and a pear-shaped vase with short cylindrical neck, decorated with vertical mock flutings in a cobalt blue on a white ground.

Heights, 11½ to 13½ inches

89. **Two Koubatcha Pottery Oil Jars**

XVI Century

Bulbous ovoid jars, decorated in a buff ground with cobalt blue stylized asters, leaf scrollings and sprays. Neck of one cracked.

Heights, 13 and 11 inches

90. **Blue and White Porcelain 'Hawthorn' Temple Jar with Cover**

K'ang Hsi

Baluster-shaped vase, decorated with ascending and descending white prunus blossoms in light cobalt blue ground hatched to represent the thawing of ice in the Spring; short neck with a band of cusped *ju-i* heads. Hat cover repaired, and base rim with chip. *Height, 17½ inches*

91. **Famille Noire Porcelain 'Hawthorn' Baluster Vase**

XIX Century

Tall baluster vase with high neck slightly flaring to the lip. Reserved decoration in a metallic black ground of gnarled and interlaced ascending mauve branches bearing masses of white *mei-hua* touched with green, and with two hovering birds. *Height, 27½ inches*

92. **Two Short Japanese Samurai Swords**

Curved steel blades, metal tsubas and sharkskin and cloth handles; lacquered wood scabbards, one inset with ivory doves. One of the small daggers inset in the scabbard missing.

93. **Three Philippine Krises**

Serpentine steel blades, two with carved wood handles, the other with ivory handle and having wooden scabbard.

94. **Japanese Matchlock Hand Cannon**

XVIII Century

Heavy octagonal iron barrel inlaid with a silver and copper design of floral and animal scenes. Black lacquer stock painted with gold lacquer floral motives.

95. **Chinese White Silk-embroidered Shawl**

Small shawl embroidered with leaf tendrils and peonies; hand-fringed border.

96. **Chinese Rose, Gold and Metallic Embroidered Table Mat**

Square mat worked with a dragon in padded rose and gold metallic threads, in an engine-turned ground; tasseled gold corners. *1 foot 9 inches square*

97. **Chinese Decorated Porcelain Vase, Mounted as Lamp**

Beaker vase decorated in iron red, green and yellow with a procession of figures approaching a summer palace. Fitted for electricity, with shade.

Height, 27 inches

98. **Canton Famille Rose Porcelain Umbrella Stand**
Cylindrical, decorated with floral and figural panels, in *famille rose* enamels.
Height, 24½ inches

99. **Stone Head of Buddha**
Wearing a high-pointed crown and having elongated earlobes denoting wisdom, downcast eyes, and small mouth. On rectangular wooden base. One earlobe missing.
Height, 19½ inches

SILVER AND SILVER-PLATE

100. **Crystal and Silver Deposit Table Service**
Eleven footed bell-shaped goblets, ten champagnes, thirteen entrée plates, and thirteen luncheon plates. Crystal glass rimmed with chased silver bands. (47 pieces.)

101. **Umbrella and Two Canes, Mounted in Gold and Gold-plate**
Black silk umbrella, the handle mounted in gold-plate with a trellised flower; and two ebony canes with gold tops *repoussé* with flowers and rococo scrolls.

102. **Silver-plated Footed Bowl**
Reed & Barton, New York
Round bowl with ribboned reeded border, on small foot.
Diameter, 9½ inches

103. **French Silver and Peacock Blue Engine-turned Enamel Toilette Set**
Pair of quadrangular glass cologne bottles engraved with vertical husk festoons, with silver and enamel stoppers; hairbrush; complexion brush; comb; nailfile; buttonhook; and shoehorn. Peacock blue engine-turned enamel bordered with silver. (8 pieces.)

104. **Silver-plated and Cut Glass Centerpiece**
Slender fluted glass vase with petal rim, fitting on knopped shaft supported by four scroll feet.
Height, 20½ inches

105. **Pair Sterling Silver Trumpet-shaped Vases**
Paneled vase chased with four vertical leaf sprays. Neck and base of one imperfect.
Height, 10 inches

106. **Silver Decanter Coaster and Asparagus Dish**
Circular sterling silver coaster with wood base; and an oblong-shaped tray of nickel silver, with reeded border, having pierced liner; latter monogrammed.
Diameter of coaster, 12 inches; length of dish, 16 inches

107. **Five Silver-plated Table Articles**
Boat-shaped sauceboat and stand; oval molded tray; and a small pear-shaped creamer and sugar bowl, initialed.

108. **Ajoure Silver-plated Cake Tray**
Round *ajouré* platter with stiff bail handle, monogrammed.
Diameter, 13 inches

109. **Silver-plated Tea Service**
Teapot, two-handled covered sugar bowl, creamer, and waste bowl. Ovoid channeled body with bell covers and C-scrolled handles. Together with a ladle. (5 pieces.)

110. **Silver-plated Tea Kettle on Spirit Burner Stand**
Georgian Style
Squat kettle with stiff bail handle and an ebonized wood finial; on skeleton stand and round base with bun feet. Gadrooned edges. *Height, 13 inches*

111. **Silver-plated Tea Service**
Pear-shaped hot water pot and squat bulbous teapot with wood handle, two handled sugar bowl and a creamer. The borders ornamented with rococo scrolls, the tops with floral finials. (4 pieces.)

112. **Silver-plated Oval Two-handled Tea Tray**
Chased with rococo scrolling centering a blank cartouche, molded borders and handles. *Length, 27 inches*

113. **Six Silver and Silver-plated Table Articles**
Ajouré sterling silver footed candy dish; Birmingham silver salt shaker; sweetmeat dish in the form of a lily-pad (copper showing through); round dish with petal rim and *repoussé* leaf border; circular waiter with molded scroll border; and a butter chip.

114. **Silver-plated Ice Bucket and Chrome Humidor**
Tapering cylindrical two-handled ice bucket; and a cylindrical humidor with adjustable top, monogrammed. *Height, 8¾ inches*

115. **Silver-plated Well-and-Tree Platter**
Gorham Mfg. Co., New York
With serpentine gadrooned rim, on scroll feet. *Length, 23 inches*

116. **Silver-plated Oval Meat Platter**
Gorham Mfg. Co., New York
Matching the preceding. *Length, 19 inches*

DECORATIONS

117. **Italian Mosaic Picture Frame**
Upright easel frame of powder blue mosaics, with a wide border of clustered white daisies having yellow centers and green leafage. *Height, 8¾ inches*

118. **Gilded Bronze and Brown Leather Chasse**
Renaissance Style
Oblong box, the cover inset with brown leather centering a cartouche, the sides *repoussé* with leaf scrollings. *Length, 10¼ inches*

119. **Seven Decorative Objects**
Three black lacquer and decorated trays; amusing wall plaque; glass vase; oblong brass cigarette box; and an oval picture in shadowbox frame.

120. **Bronze Dore Toilette Set**
Hand mirror, hair brush and comb; of chased *bronze doré* inset with 'emeralds' and 'rubies'.

121. **Ebony and Bronze Dore Cylinder Clock**
F. Hegtmanek, Vienna, circa 1820
Drum clock with white enamel dial and gilded bronze rayed center.
Diameter, 6½ inches

122. **Two Rosewood Banjo Clocks**
Circular dial surmounted by an eagle, with decorated shaft and case (one imperfect). *Height, 18 inches*

123. **Two Copper Coal Scuttles**
Helmet-shaped scuttles with flaring spouts and having bail handles.
Heights, 11 and 13 inches

124. **Brass Coal Scuttle and Fender**
Helmet-shaped scuttle with stiff handle; the fender with urn finials, on bun feet. *Length of fender, 44¼ inches*

125. **Copper Jardiniere and a Copper and Brass Vase**
Two-handled cylindrical jardiniere having dragon feet; three-handled brass vase rimmed with copper at the top and the bottom and having a copper design on the side. Together with a bucket. *Heights, 9 and 12 inches*

126. **Pottery Vase, Mounted as Lamp**
Light blue vase decorated with interlaced gold flower design. Fitted for electricity, with shade. *Height, 23½ inches*

127. **Three Metal and Wood Floor Lamps**
Two metal lamps with tall round fluted shafts on round base, the other a small round maple table and lamp with turned wooden shaft.
Heights, 51 to 57 inches

128. **Venetian Glass Lantern-form Ceiling Fixture**
Lantern ceiling light bound in iron (rusted). One glass panel cracked. With suspension chain. *Height, 13 inches*

129. **Pair Venetian Green Glass Wall Sconces**
Bowl-shaped support fitted with two S-scrolled branches having *bobêches*. Wired for electricity. One *bobêche* cracked. *Height, 8½ inches*

130. **Pair French Molded and Decorated Glass Candlesticks**
Baluster shaft on round foot ornamented with oval cabochons enameled with white berries, supporting tulip-form *bobêches* hung with cut prism lustres;
Total height, 12¼ inches

131. **Pair Carved Mahogany Candlesticks with Hurricane Shades**
Telescopic shaft supporting round candle socket, on round foot; fitted with thistle shades engraved with sprays of orchids. *Height, 22 inches*

132. **Gilded and Painted Leather Three-fold Screen**
Spanish, Late XVII Century
Painted with large formalized tulips and chrysanthemums in a gold ground. A few small tears. *Height, 6 feet; length, 6 feet 6 inches*

133

133. Floral Needlepoint Three-fold Screen

William and Mary Style

Upright panels worked in gros point in an old gold ground with large baroque foliations in shades of blue, rose, yellow and green.

Height, 6 feet; width, 5 feet 9 inches

[SEE ILLUSTRATION]

134. Parcel-gilded Bleached Wood Oval Wall Mirror

Louis XV Style

Oval beveled glass mirror with bead-and-tongue molding and small rosette outer border, surmounted by the figure of a cupid, and with rococo cartouche base. *Height, 5 feet 8 inches; width, 28 inches*

135. Parcel-gilded Bleached Wood Wall Mirror

Upright mirror with baguette sides, with ribbon-carved borders. Together with an oval cream-painted mirror.

Height, 34¼ inches; width, 23½ inches

136. Pair Parcel-gilded Bronze Two-handled Urns

Squat body with tall cylindrical neck and leaf handles, incised with swallows and leafage. *Height, 5½ inches*

137. Pair Bronzed Metal Statuettes of Girls

Standing female figures wearing wons whipped by the wind, and carrying fagots; round base. *Heights, 16 and 16½ inches*

138. Bronze Bust of a Young Girl

Jean-Louis Grêgoire, French: 1840-1890

A young girl with plaited hair having a large ribbon tied on the top of her head. She wears a crucifix around her neck and her shoulders are covered with heavy drapery. Signed and dated on the base, *L. Grêgoire, 1871.*

Height, 19 inches

139. Bronze Bust of an Egyptian Woman

Bust-length portrait of a handsome woman, her head covered with a fringed shawl, and looking to the left; round socle. *Height, 23 inches*

140. Moorish Figures: *Pair Bronzed Metal Statuettes*

French, XIX Century

A woman dressed in elaborate Moorish costume and necklace of coins, is seated on masonry while she supports an urn on her hip with her right hand; at her feet are two cactus plants. And the figure of a man wearing the costume of a shiek, bending his knees before the woman as he offers a flower; in his sash are a dagger and a pistol. Both inscribed on base *J. Guillot.*

Height, 28 inches

141. Sculptured Marble Bust of Columbia

After Houdon

Bust-length portrait of the American symbol, wearing a band about her head centering the American eagle displaying the shield, and wearing a necklace of eight presidential medallions about her semi-nude breast; round socle, chipped. *Height, 30 inches*

142. Sculptured Marble Statuette of Venus

After Canova

Standing figure lightly touching her chin with one finger, wearing draped tunic fastened with buttons at the shoulders, her right foot crossed over the left, and wearing a garland of flowers about her left wrist. Circular base, repaired. *Height, 31 inches*

143. **Sculptured Marble Statuette of a Bacchante**
Standing nude female figure holding a bunch of grapes over her head, with an urn of grapes beside her, on round socle and fluted marble base.
Total height, 43 inches

144. **Bronze Statue of a Girl, After the Antique**
Running figure of a nude girl poised on her right foot, her left behind her, and her left arm extended before her. She holds a cornucopia in her right arm and a piece of draper blows out behind her. On cylindrical socle. Base imperfect. *Height, 5 feet 7 inches*

ENGLISH AND FRENCH FURNITURE

145. **Sheraton Carved Mahogany Library Steps**
Three steps with fluted edges. Some pieces missing. *Height, 27 inches*

146. **Inlaid Mahogany Butler's Table**
Chippendale Style
Oblong top centering an inlaid cross, with four hinged lunette-shaped sides with handgrips; on four square paneled legs joined by X-stretcher.
Height, 23½ inches; length, 33½ inches

147. **Carved and Gilded Banquette in Needlepoint**
Louis XV Style
Oblong top worked with two peacocks in a *tête de nègre* ground, gadrooned edge; cabriole legs. *Length, 31 inches*

148. **Colonial Carved Oak Refectory Bench**
Narrow rectangular bench on spool-turned and blocked legs.
Length, 5 feet 2 inches

149. **Two Chairs**
Louis XV style side chair with ribbon cresting and flower-carved cabriole legs, rose damask seat; and a low boudoir chair covered with peach cotton, on cream-painted fluted legs.

150. **Carved Mahogany Drop-leaf Table**
Oblong top with semi-circular drop leaves, a small drawer at one end; on four baluster-turned legs with enclosed stretcher, centering two butterfly supports swinging out to support the leaves.
Height, 24¾ inches; length open, 36 inches

151. **Victorian Carved Mahogany Occasional Table**
Oblong top with serpentine beaded edge, over frieze carved with floral festoons, on leaf-carved cabriole legs joined by stretcher with fluted urn finial. Some imperfections to veneers. *Height, 29 inches; length, 32 inches*

152. **Victorian Carved Mahogany and Walnut Cylinder Writing Desk**
Upper portion with open shelf over a larger shelf, flanked by fretwork open sides, above two small drawers; lower section with cylinder front of oyster walnut, opening to disclose a baize-lined writing tablet, two small drawers and compartments; and a single drawer below. On stop-fluted square legs with recessed undershelf. *Height, 56½ inches; width, 27½ inches*

153

153. Louis XV Carved and Inlaid Acajou Lady's Kneehole Writing Desk

French, XVIII Century

Oblong back inlaid with a banded panel, over pull-out writing slide lined with green leather, with a drawer below and flanked by two small deep drawers; on quadrangular cabriole legs. *Height, 30 inches; length, 31 inches*

[SEE ILLUSTRATION]

154. Inlaid Mahogany Dressing Cabinet

Hepplewhite Style

With cartouche-shaped mirror flanked by two open corner shelves and rectangular bow-front shelf, above a cabinet with glazed door and mirror backing, also flanked by two small open shelves; chamfered returns on slightly cabriole legs. Inlaid with stringing and husk pendants.

Height, 5 feet 1 inch; width, 47 inches

155 156 157

Dresden Cachepot: 60

155. Carved Walnut and Needlepoint Fauteuil

Louis XV Style

Slightly shield-shaped back with floral cresting, open arms with armpads on incurvate supports, valanced rail and leaf-carved cabriole legs. Back, seat and armpads covered with *gros point* depicting a fox in a landscape.

[SEE ILLUSTRATION]

156. Carved Mahogany Occasional Table with Marble Top

Louis XVI Style

Oblong top with incurvate corners, of *brêche d'alep* marble, cracked, having three-quarter *bronze doré* gallery, an oval rimmed shelf below; an open lyre-shaped trestle supports. *Height, 25½ inches; width, 21¾ inches*

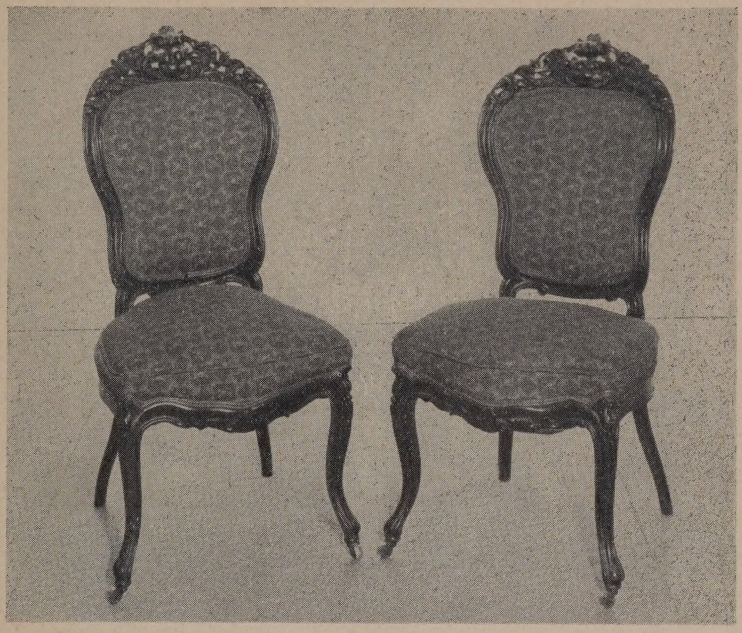
[SEE ILLUSTRATION]

157. Carved Walnut and Needlepoint Fauteuil

Louis XVI Style

Oval back with ribbon-carved frame and cresting, open leaf-carved arms and armpads on incurvate supports; rosetted dies on round fluted and tapering legs. Back, seat and armpads covered with rose *gros point* worked with a lady in a garden and two birds.

[SEE ILLUSTRATION]



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158. Pair Empire Carved Acajou and Ebony Side Chairs, Mounted in Bronze Dore

French, circa 1810

Seat and oblong back covered in Empire beige silk damask worked with urns and flowers, flanked by uprights having lion-head terminals, with draperies hung from their mouths; cabriole frontal legs inlaid with spirally striped ebony and rosetted dies, the valanced apron centering a mask. Covering showing wear.

159. Empire Carved Acajou and Ebony Fauteuil, Mounted in Bronze Dore

French, circa 1810

En suite with the preceding. Covering showing wear.

160. Empire Carved Acajou and Ebony Canape, Mounted in Bronze Dore

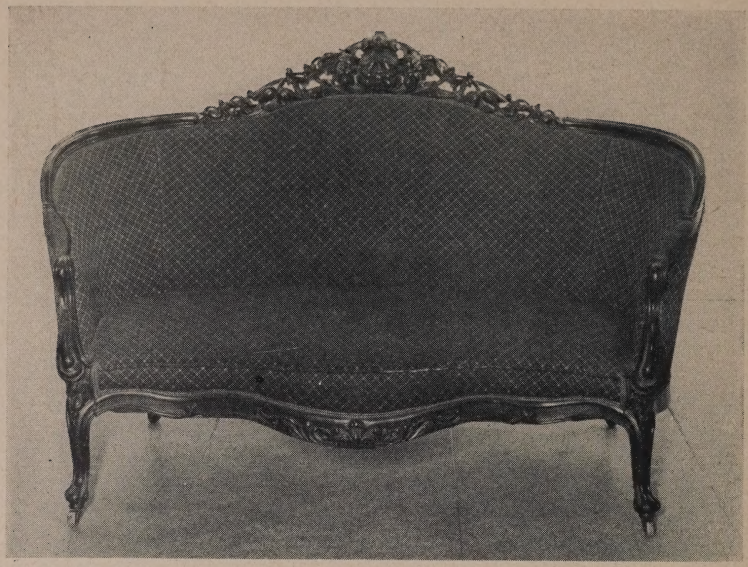
French, circa 1810

En suite with the preceding. Covered with beige silk damask patterned with swirling roses. *Length, 6 feet*

161. Victorian Carved Rosewood Armchair and Four Side Chairs

Cartouche-shaped back with pierced leaf and berry cresting, valanced seat rail on molded cabriole legs, castered. Backs and seats variously covered, worn. Frame of one chair, incomplete.

[SEE ILLUSTRATION OF TWO]



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162. Victorian Carved Rosewood Sofa

En suite with the preceding; castered. *Length, 53 inches*

[see illustration]

163. Carved Walnut and Floral Tapestry Fauteuil

Louis XVI Style

Oval molded back with floral cresting, open arms with armpads on incurvate supports, and paneled dies on round tapering stop-fluted legs. Back, seat and armpads in olive yellow tapestry centering roses.

164. Pair Sheraton Carved Mahogany Gueridons

Oblong top with serpentine gallery over pull-out candle slide; square tapering legs. *Height, 29 inches; width, 17½ inches*

165. Louis XV Provencal Carved Walnut and Mahogany Center Table

French, XVIII Century

Oblong top with rounded outset corners, over deep valanced frieze centering a reversed crown; cabriole legs with pointed pad feet.

Height, 31 inches; length, 55 inches

166. Carved and Laque Settee in Celadon Satin Damask

Louis XV Style

Rectangular seat and back with rococo leaf cresting, closed arms with armpads on incurvate supports and seat rail carved with a rococo cartouche; on quadrangular cabriole legs. Painted cream, and covered with celadon and beige damask centered with urns. *Length, 58 inches*

167. Set of Four Decorated Red and Gold Lacquer Side Chairs

Queen Anne Style

Yoke-shaped back centering a beaker splat, serpentine seat rail on cabriole legs with pointed pad feet. Red lacquer decorated with gilded *treillage* and leaf sprays, the splat centering a basket of flowers. Slip seats in rust velours.

168. Mahogany Bureau

Louis XVI Style

Oblong top with single long drawer over two deeper drawers; fluted returns on round fluted legs. *Height, 34 inches; length, 48 inches*

169. Carved Mahogany Pedestal Writing Desk

Hepplewhite Style

Molded oblong top over molded center drawer flanked by four drawers at each side, all having oval brasses and bail handles; bracket feet.

Height, 29 inches; length, 48 inches

170. Carved Mahogany Drop-leaf Coffee Table

Sheraton Style

Oblong top with rounded drop leaves, over paneled frieze; on square end supports with downcurvate legs, castered, braced by bar stretcher.

Height, 20½ inches; length open, 42 inches

171. Carved Walnut Center Table

Carolean Style

Black lacquer center with valanced edge carved in low relief with floral tendrils, on four turned legs with enclosed stretcher and bun feet.

Height, 24 inches; diameter 28½ inches

172. Pair Carved and Turned Oak State Chairs

Carolean Style

High arched back pierced with leaf scrollings, between spirally turned uprights, open arms with mask terminals on turned supports, and turned and blocked legs with shaggy paw feet joined by similarly turned H-stretcher. Back panel, seat and armpads covered with floral jacquard tapestry.

173. Empire Carved Mahogany Sofa

Rectangular outscrolled back, closed arms on S-scrolled supports on heavy scroll feet and incurvate platform. Back and seat covered in coral pink rep; seat worn. *Length, 6 feet 5 inches*

174. Carved Circassian Walnut Writing Table and a Chair

Louis XV Style

Oblong top with serpentine front of finely grained walnut, fitted with two recessed stationery racks, the valanced frieze containing a long drawer carved with foliated scrollings and *treillage;* molded quadrangular cabriole legs carved with flowers at the shoulders and feet. Together with a Louis XV style side chair. *Height, 34½ inches; length, 34½ inches*

175. Carved Acajou and Rose Satin Damask Armchair

Louis XV Style

Arched canted back and seat covered in rose floral damask, open molded arms on incurvate supports; blocked dies on incurvate cabriole legs with serpentine H-stretcher. Seat showing wears.

176. Carved Mahogany and Needlework Armchair

Renaissance Style

Arched back and seat covered with floral needlework ni a black ground, open leaf-carved arms and legs carved with eagles, joined by carved frontal stretcher.

177

177. Carved Acajou and Marble Side Table, Richly Mounted in Bronze Dore

Louis XVI Style

390

Oblong top with rounded corners of *campan melangé* marble, with fluted edge, over frieze containing single masked drawer, the whole elaborately mounted in fine *bronze doré* with a circular female mask medallion flanked by sphinx supporters, enclosed within floral festoons; female term legs sheathed in quadrangular supports, extending to the rosetted dies and round spirally twisted legs, joined by a double stretcher centering a round *ajouré* basket. Marble top repaired. *Height, 30 inches; length, 33 inches*

[SEE ILLUSTRATION]

178. Carved Acajou Marquetry Center Table, Mounted in Bronze Dore

Louis XV Style

80

Cartouche-shaped top inlaid with a band of leaf *rinceau* centering a floral bouquet, similarly inlaid valanced frieze; quadrangular cabriole legs with *bronze doré* shoulder appliques and sabots.

Height, 29 inches; length, 40 inches

179. Carved Mahogany Serving Table

Sheraton Style

Oblong top over single cockbeaded drawer fitted with three bail handles, above three paneled cupboard doors, the interiors fitted with silver compartments; spirally twisted pilasters on blocked feet.

Height, 36¾ inches; length, 54 inches

180. Carlton House Carved Mahogany Desk

Rimmed semicircular recessed top over six small drawers and two compartments, the sides curving down to a small drawer; the writing surface above three drawers, on square fluted legs, castered. Drapery swag bail handles.

Height, 39½ inches; length, 49 inches

181. Spanish Renaissance Carved Oak and Parcel-gilded Leather Side Chair

High arched and canted back centering an escutcheon flanked by two cherub-heads, over a panel elaborately carved in relief with a village scene; Cordovan leather seat embossed with birds perching on large floral scrollings; on leaf-carved melon-turned legs with carved frontal stretcher.

182. Carved Mahogany Chest of Drawers

Hepplewhite Style

Oblong top over four drawers with oval brass bail handles, fluted returns on square tapering legs. *Height, 35½ inches; length, 45 inches*

183. Decorated Red and Gold Lacquer China Cabinet

Queen Anne Style

Arched molded top over two arched and glazed paneled doors with gilded mullions, opening to four shelves, over two small deep drawers flanking a knee-hole drawer; on cabriole legs with drake feet. Decorated with gilded *chinoiserie* vignettes enhanced with *treillage* and small blossoms, the drawers with peardrop handles. *Height, 6 feet 5 inches; width, 40 inches*

184. Carved and Inlaid Mahogany Writing Desk

Sheraton Style

Oblong top with shaped front, fitted with recessed shelf and two small drawers, with a conforming frieze drawer inlaid with stringing; on square tapering legs. *Height, 34¾ inches; width, 29½ inches*

185. Carved and Inlaid Mahogany Writing Desk

Sheraton Style

Oblong top with rimmed three-quarter gallery, over kneehole drawer flanked by two small drawers and one deep drawer, inlaid with string-banded panels and with oval brasses and bail handles; square tapering inlaid legs.

Height, 30¼ inches; length, 42 inches

186. Empire Carved Mahogany Dressing Cabinet

American, circa 1820

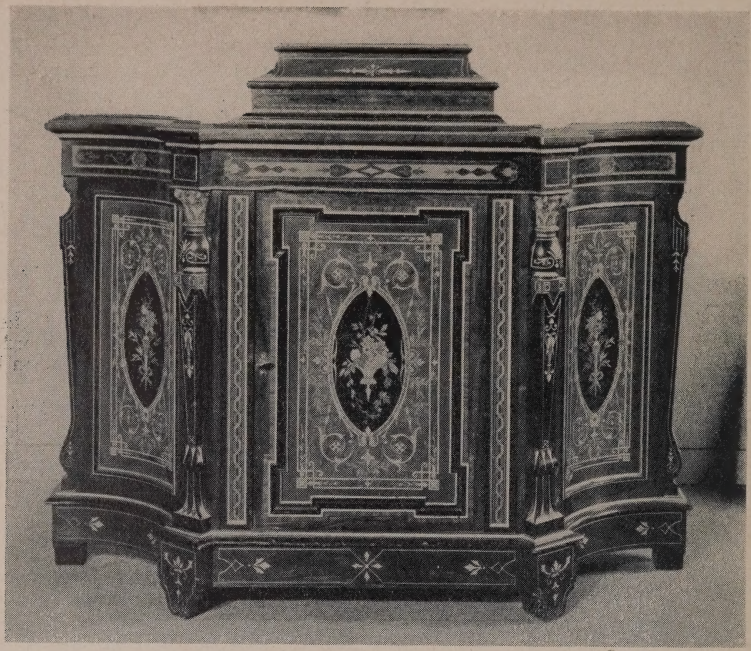
Oblong top with galleried back, over one large drawer and two cupboard doors, flanking three small deep central drawers; leaf and 'pineapple' carved pilasters on large paw feet. The drawers provided with knob handles.

Height, 5 feet 1 inch; width, 45½ inches

187. Empire Carved Mahogany Secretary-Bookcase

Upper section with two glazed doors having 'Gothic' astragals, over lower section containing three deep drawers, the first hinging and opening to disclose a baize-lined writing surface and small maple drawers and pigeonholes; turned and leaf-carved returns on claw feet (one foot imperfect).

Height, 6 feet 10 inches; width, 43½ inches



188

188. French Elaborately Inlaid Mahogany and Walnut Marquetry Commode, Mounted in Bronze Doré

Demi-cartouche-shaped top surmounted by a sarcophagus pediment, over cupboard door and incurvate sides inlaid with oval ebony medallions centering a basket or urn of flowers, in satinwood, harewood, olivewood, etc., within string-banded panels; ebonized columnar returns with *bronze doré* Corinthian capitals on conforming plinth with gilded holly leaf sprays. The whole rimmed in *bronze doré*. *Height, 53 inches; length, 5 feet 2 inches*

[SEE ILLUSTRATION]

189. Victorian Brass and Marble What-not Stand

Oblong top and two shelves fitted with marble squares, in quadrangular supports, and another shelf below. *Height, 46 inches; width, 36 inches*

190. Carved Mahogany and Walnut 'Seaweed' Marquetry Bookcase

William and Mary Style

Upper section with broken swanneck pediment centering and flanked by three urn finials, over two doors with oval and arabesque satinwood medallions inlaid with 'seaweed', with mock-fluted pilasters, revealing adjustable shelves; below, a single deep and two small drawers. On bulb and vase-turned legs and bun feet, joined by double X-stretcher.

Height, 7 feet 7 inches; width, 5 feet

191. Victorian Carved Mahogany Cabinet with Sliding Shelves
Oblong top with three-quarter spindled gallery (imperfect) over fall-front paneled door opening to reveal four sliding shelves; on stand supported by turned legs, joined by undershelf. *Height, 46 inches; length, 50 inches*

192. Painted and Decorated Vitrine Cabinet
Louis XV Style
Semi-circular, with glazed door and glazed sides, the base panel painted on cream ground with musical trophies flanking an oval classic medallion; quadrangular cabriole legs. *Height, 55 inches; width, 27 inches*

193. Pair Carved Oak and Needlepoint Throne Chairs
Gothic Style
High rectangular back with kneeling saint finials, straight open arms on supports carved with saints in niches, on spirally twisted legs joined by low carved frontal stretcher. The backs worked in *petit* and *gros point* with a marriage scene in a black ground, the seats centering an heraldic device.

194. Maple Chest of Drawers
Oblong top over four deep drawers with knob handles.
Height, 45 inches; width, 34 inches

195. Pair Maple Bedsteads
Twin-sized beds with arched head and footboards between blocked uprights having urn finials. Castered.

196. Cream and Blue Painted Bedroom Suite
Single-size bed; chest containing six drawers and three small drawers; three-drawer bureau with three small drawers above; kidney-shaped dressing table with three small drawers; a bedside table, and two oval mirrors. (7 pieces.)

LACES, TEXTILES AND TAPESTRIES

197. Six Beaded and Tapestry Lady's Purses
Bag with black bugle beads; one in colored beads with amber frame; a smaller purse of black and white beads; *portemonnaies* of opalescent and black beads; reticule of black needlework with silver beads; and a tapestry pocketbook designed with children playing badminton. Together with a painted black satin fan.

198. Eight Fragments
Including a green satin hanging embroidered with flowers; a needlepoint chair seat and back; and a seventeenth century Italian wine red velvet antependium centering the head of Christ.

199. Point de France Lace Bridal Handkerchief
With mesh border displaying rococo cartouches enclosing blossoms, the center of fine handkerchief linen.

200. Point de France Lace Bridal Handkerchief
Fine white handkerchief linen center, the border of rococo scrolls and floral sprays in a mesh ground; minor discolorations.

201. **Two Brussels Point de Venice Lace Collars**
Large deep collar beautifully patterned with small and large panaches and flowers joined by *brides picotées;* the other centering a rococo cartouche enclosing a floral spray in a mesh ground.

202. **Irish Crocheted Lace Yoke**
Deep yoke richly patterned with detached flowers joined by curling leaves, embellished with openwork.

203. **Duchesse de Bruxelles Lace Yoke, Collar and Cuff Set**
Deep yoke, small collar and pair of cuffs; worked with rococo scrolls and scrollings of leaves in a meshwork ground.

204. **Two Point de Rose Lace Collars**
Exhibiting stems of carnations wreathed in delicate rose wreaths, embellished with leaf scrollings.

205. **Duchesse de Bruxelles Lace Berthe**
Embellished with fine sprays of roses and iris with curving leaf stems in a mesh ground.

206. **Point de France Lace Collar and Berthe**
Deep lace collar and *berthe,* finely worked with asters and chrysanthemums in a *brides* ground, the former with festooned border hung with oval leaf medallions.

207. **Brussels Lace Collar and Pair Cuffs**
Worked in a mesh ground with rococo scrolls enclosing slender stems of small flowers; a few minor discolorations.

208. **Three Brussels Point de Gaze Lace and Linen Handkerchiefs**
Large white handkerchiefs with fine handkerchief linen centers, the wide scalloped borders worked with stems of anemones and roses, within rococo scrolls and delicate floral wreaths. One with minute imperfections.

209. **Brussels Point de Gaze Lace Berthe and a Brussels Length**
Large *berthe* developing leaf borders enclosing floral tendrils within festooned borders, alternating with oval paterae; and a length of Brussels mesh lace worked with small flowers at one border.

210. **Two Lengths of Point de Rose Lace**
Developing leaf scrollings and delicate sprays of buds in a mesh ground. Together with a matching cuff. *1 yard 27 inches x 2¾ inches*
2 yards 24 inches x 3½ inches

211. **Point de France Lace Shawl, Pair Sleeves and Two Flounces**
Exhibiting stems of anemones, chrysanthemums and other blossoms with curving leaves, in a *brides* and mesh ground.

212. **Border of Point de Rose Lace**
Composed of undulating scrolls and leafage, from which spring fine sprays of flowers, interspersed with roses wreathed in floral festoons in a mesh ground. *5 yards 12 inches x 8 inches*

213. **Two Pairs Ecru Bobbin Lace and Net Window Curtains**
Net curtains with a wide border of infloriated scrollings in bobbin lace, with scalloped edge. *8 feet 5 inches x 9 feet 4 inches*

214. **Two Pairs White Bobbin Lace and Net Window Curtains**
Net curtains worked with wide base and side borders of six-sided flowers and rococo scrolls joined by cordonnets; scalloped edge.
11 feet x 4 feet 3 inches

215. **Three Ecru Bobbin Lace and Net Window Curtains**
A pair patterned in a net ground with a broad border and side of flowers and scrolls joined by heavy cordonnets; and a single curtain with a diamond-shaped floral medallion enclosing a rococo cartouche.
6 feet 10 inches x 22 inches
3 feet 10 inches x 26 inches

216. **Floral Needlepoint Door Valance**
William and Mary Style
Worked in an old gold ground with a band of baroque foliations in blues, rose, tans, yellows and greens. *9 feet x 17 feet*

217. **Hunting Tapestry**
Gothic Style
Depicting three huntsmen in the left foreground, conversing, and three hounds waiting beside them, as a youth approaches on horseback, blowing a horn. Worked in light tans, greens and rose; old rose floral border. *10 feet x 8 feet*

ORIENTAL RUGS — CARPETS

218. **Four Mosul and Beluchistan Scatter Rugs**
Designed with geometrical and floral devices, in various colors and sizes.

219. **Bokhara Scatter Rug**
Brick red field patterned with three poles of three octafoil medallions each, in oyster white, blue and crimson; geometric and floral border. Fragment, worn at the ends. *3 feet 6 inches x 2 feet 3 inches*

220. **Kabistan Rug**
Oyster white field patterned with coral pink, forest green and wine red 'turtles'; angular geometric border in colors of the field. Small hole at one end. *5 feet 3 inches x 3 feet 8 inches*

221. **Kabistan Runner**
Composed of diagonal stripes in coral red, turquoise blue, mazarine blue, brown and beige, patterned with small squares; oyster white border of curving leaf branches in colors of the field. *8 feet x 3 feet 5 inches*

222. **Camel's Hair Rug**
Centering a midnight blue lozenge-shaped medallion in a beige field with sky blue floral spandrels; scarlet floral border between four guards. Some wears.
8 feet 10 inches x 5 feet 2 inches

223. **Shiraz Runner**
Mazarine blue field overlaid by a pole of five lozenge medallions in brick red and beige, interspersed with geometric devices in colors; beige border of geometric motives in colors of the field. *9 feet 11 inches x 3 feet 6 inches*

224. **Mahal Tree Carpet**
Beige field patterned with mazarine blue, brown and brick red cypress trees alternating with 'totem poles' and trees with their branches completely bent over, interspersed with formalized trees; brick red border of zig-zag motives, between three floral and geometric guards in colors of the field.
11 feet 9 inches x 9 feet 10 inches

225. **Sparta Carpet**
Dark blue field patterned with large trellised blossoms in old gold, ruby red, celadon and blue; ruby red border of linked palmettes between four floral guards in colors of the field. *13 feet 2 inches x 10 feet*

226. **Arak Carpet**
Dark blue field woven with large formalized blossoms and curving branches in crimson, beige, celadon and fawn; crimson border of 'turtle' palmettes alternating with stylized flowers; powder blue floral guards. A few small wears. *14 feet 7 inches x 11 feet 2 inches*

227. **Moss Green Broadloom Carpet**
In good condition. Seamed. *15 feet 2 inches x 13 feet 6 inches*

228. **Moss Green Broadloom Carpet**
In good condition. *17 feet 8 inches x 15 feet 10 inches*

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